

The One That Got Away

Katy Perry

Composer / arranger

♩ = 134

The first system of musical notation for the piano accompaniment of 'The One That Got Away'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody in the treble staff is a simple eighth-note line. The bass staff features a bass line with a long note in the first measure followed by eighth notes.

The second system of musical notation, starting at measure 7. It continues the piano accompaniment with the same melodic and bass line patterns as the first system.

sum-mer af-ter high school when we first met we

The third system of musical notation, starting at measure 11. It continues the piano accompaniment.

make out in your Mustang to Ra-di-o-head and on my eighteenth birth-day we

The fourth system of musical notation, starting at measure 14. It continues the piano accompaniment.

got mat-ching tat-toos used to steal your pa-rents' li-quer and

The fifth system of musical notation, starting at measure 18. It continues the piano accompaniment.

climb to the roof talk a-bout our fu-ture like we had a clue ne-ver planned that one day

22

in a - no - ther life i would be your girl

i'd be lo-sing you

Musical score for measures 22-26. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the accompaniment is in the bass clef. Brackets are placed under the piano accompaniment for measures 22-24 and 25-26.

27

we keep all our pro - mi-ses be us a-gainst the world

Musical score for measures 27-30. The key signature is three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. Brackets are placed under the piano accompaniment for measures 27-29 and 30.

31

in a - no - ther life i would make you stay

Musical score for measures 31-34. The key signature is three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. Brackets are placed under the piano accompaniment for measures 31-33 and 34.

35

so I don't have to say you were the one that got a-way

Musical score for measures 35-38. The key signature is three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. Brackets are placed under the piano accompaniment for measures 35-37 and 38.

39

the one that got a-way I was June and you were my

Musical score for measures 39-42. The key signature is three sharps. The melody is in the treble clef, and the accompaniment is in the bass clef. Brackets are placed under the piano accompaniment for measures 39-41 and 42.

44

John-ny Cash ne-ver one wi-thout the o-ther we made a pact some-times when I miss you I

48

put the re-cordson some-onesaid you had your tat-toore-moved

53

saw you down-town sin-ging the blues it's time to face the mu-sic I'm no lon-ger your muse

57

in a - no - ther life I would be your girl

62

We keep all our pro - mi-ses Beus a-gainst the world

66

in a - no - ther life I would make you stay so I don't have to say

71

the one that got a-way

75

you were the one that got a-way

the o - one the o - one the

80

o - one the one that got a-way all this

84

mo-ney can't buy me a time ma - chine no

88

can'tre-place you witha mil - lion rings woah I

92

shoul-d'vetold you what you meant to me woah cause

96

now I pay the price in a - no - ther life I would be your girl

101

we'd keep all our pro - mi-ses be us a-against the world

105

in a - no - ther life I would make you stay

109

so I don't have to say you were the one that got a-way

113

the one that got a - way the o - one the

118

o - one the o - one in a - no - ther life

This musical system covers measures 118 to 122. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line consists of five measures with lyrics: "o - one", "the", "o - one", and "in a - no - ther life".

123

I would make you stay so I don't have to say you were the one

This musical system covers measures 123 to 127. The piano accompaniment has a more varied texture, with chords in the right hand and single notes in the left hand. The vocal line consists of five measures with lyrics: "I would make you stay", "so", "I don't have to say", and "you were the one".

128

that got a-way the one that got a-way

8

This musical system covers measures 128 to 132. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The vocal line consists of five measures with lyrics: "that got a-way", "the one", and "that got a-way". A fermata is placed over the final note of the vocal line, and a "8" with a dashed line below it indicates an eight-measure repeat.